German American Insurance Co.

OF NEW YORK.

EMIL OELBERMANN, Pres't. E. L. ALLEN, Vice-Pres't. WILLIAM N. KREMER, Sec'y.

 CASH CAPITAL
 \$1,000,000.00

 TOTAL LIABILITIES (including re-insurance reserve)
 3,005,453.82

 NET SURPLUS
 2,711,875.41

 TOTAL ASSETS, July 1st, 1896
 \$6,717,329.23

Agencies in all the Newtons.

Boston Department, 30 KILBY STREET,

- WILLIAM H. ROGERS, Mgr.

Newtonville Trust Company.

JOHN W. WEEKS, President.

Vice-Presidents.

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CAPITAL, - - - \$100,000 SURPLUS AND PROFITS, 30,000 DEPOSITS. - - 165,000

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16

SAMUEL W. FRENCH,

Treasurer.

SIMPSON BROTHERS,

CONTRACTORS FOR



Artificial Stone Walks, & & Concrete Walks and Driveways, Asphalt Floors, & & &

Room 58, 166 DEVONSHIRE ST., BOSTON.

Telephone, BOSTON 1155.

Newton Club

TIMES CHANGE.



You remember the negro who on all occasions, continually recurred to the statement, "This wouldn't have happened if George Washington had been alive."

He forgot that the times change, and that the man is only valuable to the degree that his abilities are demanded by the

valuable to the degree that his abilities are demanded by the emergency of the period in which he lives.

It is just so with furniture. Ten years ago you couldn't sell the average man a round dining-table; the "times" didn't demand one then, But to-day the cry on all sides is for the round table; so do the times change.

We have been steadily lowering the price on round tables, in view of the larger quantities in which we are making them. With the greater sales there has come a much wider range of patterns.

them. With the greater sales there has some a mice a range of patterns.

Such a table, for example, as the one here shown is now available at about half what it must have cost five years ago. Nothing hut the knowledge of our prices can convince the average purchaser that a fashionable round dining-table is now within easy reach.

New general catalogue for 1890-97. Square octavo 25bpp. 300 illustrations. Sent to any address on receipt of five 2-cent stamps for postage.

PAINE FURNITURE CO.,

48 CANAL ST., BOSTON.



We can FIT and please any....

MAN OR WOMAN With our Tailor-Made....



ACKINTOSH

For Men we show EXCLUSIVE Styles for Fall and Winter, in English Covert, Serge, Tweeds, Meltons and Broadcloths, prices from

\$5.00 TO \$35.00

CRAVENETTES.

Our stock never was so replete in these goods. Special Designs, New Colorings. Prices from \$7.50 TO \$20.00

MACKINTOSHES.

No Lady should buy one before seeing our tock. Our EXCLUSIVE Styles and Colors are NOT to be found at other stores. Prices from

\$5.00 TO \$25.00

Also Bargains in BOYS' AND MISSES' Mackintoshes.

C. J. BAILEY & CO.,

22 BOYLSTON STREET.

JAMES W. FRENCH,

Real Estate, Mortgages, Insurance.

MEMBER REAL ESTATE EXCHANGE.

118 16 6.

TREMONT BUILDING, BOSTON.

Rooms 650-651.

Williams & Everett, FINE-ART ROOMS.

Paintings, Water Colors, Etchings, Engravings, Photographs, Frames. Mirrors.

(HOICE SPECIALTIES FOR THE HOLIDAYS.

190 Boylston Street, Boston, Mass. 32 Park Square,

Telephone, Tremont 1259-2.



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Office, No. 125 Milk Street, Telephone Building.

BOSTON, MASS.

C. E. ROBERTS, MANAGER. W. H. ALLEN, ASS'T MANAGER.

STICKNEY & SMITH.

Ladies' and Misses'

Cloak and Fur Store

No. 134 Boylston Street,

Near the BOSTON.

111. [[1



PEARMAIN & BROOKS.

(Members New York and Boston Stock Exchange)

Telegraph Codes furnished on applica-

Orders in Boston and New York Markets promptly executed.

Investment Securities for sale.

53 STATE ST.,

Boston Stock Exchange BOSTON. Building, Room 218,

S. B. PEARMAIN.

L. LORING BROOKS.

... SECOND FLOOR ...

JOHN S. BROWN & SONS' amasks.

You have heard us many times declare our conviction that - all things considered -JOHN S. BROWN & SONS' TABLE LINENS are the best that are made and the surest to give satisfaction every time. The greater our experience with the goods the stronger our conviction that this estimate is correct.

We pinned our faith to this opinion when we bought their entire World's Fair Exhibit (months before the Fair opened), some \$16,000 in value, and with it we took the highest award that could be taken by a Linen Exhibit.

Within six weeks we have had strong confirmation of our position in receiving from a hotel which certainly stands amongst three or four of the best managed hotels in this country, an order for an entire Linen Outfit. After very careful comparison with other makes they threw out all the others, including the one they had previously used, and took "BROWN'S."

Appreciating the position that we give these goods in New England, the Belfast house has for several years made us the house for disposing of the patterns that they have decided to discountinue. Such patterns are the only ones they ever sell at a discount. (Right here it is interesting to notice that they are accustomed to discontinue patterns after they have run a certain length of time, no matter if they are very successful patterns.)

We offer in this sale JOHN S. BROWN & SONS' DAMASKS (as explained above) at a discount from regular prices of from 20% to 35%. Included in the lot are :

> CLOTHS, NAPKINS, DOYLIES, SLIP COVERS, CARVERS AND DAMASK BY THE YARD.

> > R. H. STEARNS & CO.

"We are advertised by our loving friends."



A Mellin's Food Girl.



No. 429.

A Fish Story.

CHAS. H. WOODBURY.



		PRICE.
BROWN	, J. G.	
I.	Simple Fare	\$500
2.	The Extra	2500
EATON,	CHARLES WARREN.	
3.	After Sundown	225
4.	The Marsh	100
5.	Midwinter	100
6.	A Lonely Hilltop	65
BRAINA	ARD, ELIZABETH WASHBURN.	
7.	Portrait	200
8.	Study	35
GETTY,	, F. E.	
0.	Nantucket	45
_	A Bit of Franklin Park	25
GARRE'	TT, EDMUND H.	
II.	Hamilton Harbor, Bermuda	200
	Meadows	100

SANDE	RSON, CHARLES W.	PRICE.
13.	A Michigan River	\$85
_	Escholtzias, Bay of Monterey	#05 85
	Near Berchtesgarden, Barvaria	75
٠,٠	real berentesgarden, barvaria	/3
FIELD,	MRS. L. B.	
16.	A Hooded Doorway	75
17.	Chrysanthemums	35
18.	Carnations	40
	e, w. c.	
	A Quiet Morning on the Housatonic	65
20.	In the Month of May	65
	VENETIAN BOATS. H. D. MURPHY.	
	R, JOSEPH.	
21.	The Fairy Story	250
22.	Midsummer Idyl	100
23.	Church Interior, Munich	350
ENNER	ING, JOHN J.	
24.	Twilight	400
•	September Evening.	175
26.		275

	CATALOGUE.	7
MODAN P	AUL NIMMO.	PRICE.
	e Social Column	\$ 450
PIERCE, H	I. WINTHROP.	
	By-Way in Warwick	50
29. No	vember Morning	50
MONKS, J.	A. S.	
30. Cor	rner of Yard (November)	175
	wn	125
*	of Venice	50
	Venetian Boats	50
33. Bro	padway, England	65
CASSIERS,	н.	
34. Du	tch Village	75
BACON, HI	ENRY.	
35. Bar	rge on the Seine, Paris	75
	nice	60
RIX, JULIA	AN.	
	nter Afternoon	75
TIMMERMA	ANS, L.	
38. Ha	zy Afternoon, Rotterdam	40
SELINGER	E, EMILY.	
	ple and Cider	250
40. Ove	er the Garden Wall	
	de and American Beauty Roses and Myosotis	85

		PRICE.
SELING	GER, JEAN PAUL.	
42.	Portrait of Mrs. Emily Selinger	
43.	A Daughter of Venice	\$350
44.	A Sea Urchin	150
EVERE	TT, EDWARD D.	
45.	Swampscott	
46.	Middlesex Fells	. 20
47.	Spot Pond	30
IOHNS	ON, MARSHALL, JR.	
48.	Off Boston Light	1.50
40.	Off Manomet Point, Plymouth	150 125
	Sunrise in the Bay	100
30.		100
MINOR	, ROBERT C.	
51.	The Afterglow	250
52.	Nightfall in the Adirondacks	300
53.	A Rainy Day	400
POVDE	N, DWIGHT F.	
	·	
54.	Le Sapins de Mauve	600
55.	Moonrise, Holland	350
TOWNS	SEND, FRANCIS B.	
56.	What Is It?	90
57.	Head of Smooth Coated St. Bernard Dog	60
58.	Meditation	90
NOWE	LL, EFFIE A.	
59.	An Old Tide Mill, Kennebunkport, Me	25
59. 60.	A Swedish Girl	25 25



No. 2.

The Extra.

J. G. BROWN.



FISHER, MARY L.	PRICE.
61. Judith	\$125
WILLIAMS, FREDERIC D.	
62. Seaside Pasturage	65 0
63. An Alley in Magnolia	85
BAKER, ELIZABETH GOWDY.	
64. Portrait of Miss Van V	
65. Soap Bubbles	35
66. Camden, Maine	45
67. Portrait of Miss D. D	
68. Among the Easter Lilies	25
BARNARD, EDWARD H.	
69. From the Hills, Mystic Valley, Conn	200
70. Sand Dunes, South Yarmouth, Mass	100
JONES, MARSHALL.	
71. Shore at Clifton	40
72. Birches	40
73. Nantucket Harbor	25
DE HAAS, FRED.	
74. Lifting of the Fog	200
MANN, EMILY PERCY.	
75. Decorative Panel	25
76. A Country Road	20
77. Rocks and Surf—Coast of Maine	60
FISHER, ELLEN B. T., AND THAYER, ABBOTT D.	
78. American Wayfaring Tree	100

FISHE	R, ELLEN B. T.	PRICE
79.	Sweet Peas	\$50
80.	Violets	I S
WILKI	E, ROBERT D.	
81.	The Prairie Fire	450
82.	Pickwick Club Dinner. "The Quarrel"—Pickwick Papers	75
83.	"The Rescue"—Ham Peggotty, David Copperfield	50
TEWK	SBURY, FANNY W.	
84.	Evening on the Arno - Florence	75
85.	Venice	75
86.	White Roses	25
LEAVI'	TT, AGNES.	
87.	The Sun just Breaking through a Haze	100
88.	Southern End of the Deveraux Beach	40
89.	Study of Grapes	20
KINGS	BURY, MRS. H. D.	
90.	The Old Mill in Wayland	50
91.	The Grove, Moosilauke	35
92.	A Country Schoolhouse	25
BARTH	OLOMEW, W. N.	
93.	A Trout Hole, Hinkley Brook, Grafton, Vt	50
94.	On Walker Brook, Grafton, Vt	50
95.	West Dover Street, Nantucket, Mass	25
JONES,	ALVIN L.	
96.	Apples and Grapes	50
97.	Saugus River	40
98.	A Cloudy Day	30

PHIPPS	, GEO. G.	PRICE.
99.	Birches by the Brookside, Camden, Me	\$50
	Chapin's Gully, Pigeon Cove, Mass	45
101.		35
JONES,	MRS. ARTHUR F.	
102.	Oranges and Grapes	50
103.	Early Summer	25
	The Restless Sea	25 25
	Hamilton Haber Bu mada	
GRUPPE	E, CHARLES P.	
105.	Good bye Summer-good bye	125
106.	Low Tide at Scheveningen	75
	November	100
MESDA	G, H. W.	
	Sale of Fish, Scheveningen, Holland	380
BLOMM:	ERS, B. J.	
109.	Frugal Meal	900
	Helping Mama	375
		313

BROWN	I, AGNES A.	PRICE
III.	Landscape	\$125
112.	Spring	65
113.	The Brook	50
114.	Morning Glories	40
115.	Pond Lilies	40
116.	Coreopsis	40
WELLII	NGTON, MRS. L. N.	
117.	The Friends	60
118.		125
119.	Winter Sunrise, Newtonville	30
BROWN	, J. APPLETON.	
120.	In May	700
121.	Springtime	300
122.	Autumn, 'on the Merrimac	500
123.	- Carlotte	150
124.	December	150
125.	Autumn	175
BARTLI	ETT, GEORGE HARTNELL	
126.	Oceans Conflict—The Old Pier at Gay Head	50
127.	O'er the Shimmering Sea	25
SCHROF	FF, ALFRED.	
128.	Lobster Cove, Annisquam	20
129.	At the edge of the woods, Newton Centre	35
130.	Bass Rocks, Gloucester	40
THOMPS	SON, NELLIE L.	
131.	Winter	35
	Oban, Scotland	25





	CATALOGUE.	13
NOWEI	L, ISABELLE GRANT.	PRICE
	·	\$30
133.	Reading the News	#30 25
134.	The unwilling Model	25
SEAVE	Y, GEORGE W.	
135.	Chrysanthemums	225
136.	Sun Flowers	200
137.	Flowers	225
TALBOT	Г, Н. S.	
	Near Narragansett Pier	50
	On the North Shore	45
HATFIE	₹LD, J. H.	
140.	Family Cares	400
141.	Helping	400
	Making Somefing	300
McLAU'	THLIN, EMMA H.	
143.	Five o'clock tea	
144.	An Impromptu Lunch	40
145.	Fields in August	30
BLANE	Y, DWIGHT.	
146.	A South Wester	100
147.	Across the River.	100
148.	Twilight	200
149.	Old Fish-Houses	75
150.	Picadilly	75
151.	September	50
HALLE'	TT, HENDRICKS A.	
	Gray Morning off Marblehead	150
152.	Charles River at Waban	75
154.	The Cascade	73 50
-UT		Ų~

STRONG	G, ELIZABETH.	FRICE.
155.	Shetland Pets	\$250
156.	Spring Landscape with Sheep	350
LANSIL	, WALTER F.	
157.	Sunset, Harbor of Venice	500
158.	Near the Public Garden	225
159.	Church of the Jesuits	150
160.	Low Tide, Venice	75
161.	Ducal Palace, Venice	75
162.	Santa Maria Della Salute	75
LANSIL	, WILBUR H.	
163.	Springtime	500
164.	Astray	350
165.	The Favorite	100
166.	Autumn on the Meadows	75
167.	Crossing the Marshes	75
168.	A Meadow Pasture	75
MORAN.	THOMAS.	
169.		1000
_	Venice from the Tower of San Giorgio	1000
	Venice from the Gindecca	500
PIERCE,	CHARLES F.	
172.	A Hazy Moruing in Autumn	700
173.	Return from Pasture	150
174.	November	150
175.	New England Pasture	350
176.	Sheep and Lambs	125
177.	Repose	125

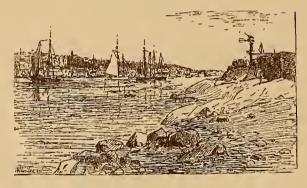


Return from Pasture.



		CATALOGUE.	15
			PRICE.
LΕ	IGHT	ON, SCOTT.	
	178.	In the Pasture	\$250
	179.	On the Hillside	250
вА	ILEY	, R. M.	
	180.	Sketch	100
	181.	At Ogunquit	75
ΡE	ARCE	c, w. h. s.	
		Laundry Brook, Newton	300
	183.	Meadow Stream	300
	184.	On the slopes of Mt. Ida, Newton	150
	185.	A quiet corner	100
GI	EER, (GRACE WOODBURY.	
	186.	Homestead of 1776	35
	187.	Calendula	40
	188.	At Crescent Beach	15
ΡF	RESSE	У, Н. А.	
	189.	Mingo Beach, Beverly, Mass	20
	190.	Italian Quarter, Winchester, Mass	15
	191.	Roadway, North Scituate	25
DJ	ECOM:	BES, EMILIE.	
		Wood Interior	30
	193.	Morning on the Cove	30
M	ERRI'	TT, LOUISA P.	
	194.	Moosewood	25
	195.	Mayflowers	7

196.	ON, H. H. A Spring Morning	\$75 150
LONGFE	CLLOW, MARY KING.	
198.	A Cold Day	50
199.	Return from the Fishing Grounds	45
200.	Marshes	50



GLOUCESTER HARBOR. W L DEAN.

POP.	E, A	LEXANDER.													
1	201.	Beagle Hound	s .												350
2	202.	Still Life						٠		٠	٠				350
2	203.	Nancy Hanks	and	Fc	al					٠					300
BIX	BEE.	WM. JOHNS	SON												
		The Restless S													60
2	205.	A Grey Morni	ng										-		35
:	206.	Surf				٠	•		٠	•					25

	CATALOGUE.	17
ALLEN	THOMAS.	PRICE
207.	Changing Pasture, Dartmoor	\$250 100
MURPE	IY, MRS. J. FRANCIS.	
209.	Early November	40
KNOW	LTON, HELEN M.	
210.	Roses	40
	Afternoon Light	75
212.	Early Morning	75
PARSO:	NS, LYDIA.	
- 213.	An Oriental Woman	50
214.	Grandmother D	35
KENT,	KATHERINE A.	
215.	Portrait	100
HALSA	LL, W. F.	
216.	Rough Weather, Isle of Shoals	100
217.	Moonlight	300
218.	Morning	225
SCHWE	INFURTH, J. A.	
219.	1st, The Rialto, Venice. 2nd, Santa Maria della Salute, Venice. 3d, San Georgio, Venice	200
220.	Venetian Boats	75
	Marblehead Neck	25

PAGE,	WALTER GILMAN.	PRICE.
222	Psyche	\$300
	. Portrait	
224	. Head	150
BRECH	K, JOHN LESLIE.	
225	. Chrysanthemums	500
226	. A Green Brook	150
227	. A Study	150
SAVAI	RY, CAROLINE A.	
228	. Rue Daubigney	150
	. The Peasant's Home	25
230	Study Head	75
HAYD	EN, CHARLES H.	
231	. A Summer Morning, Cape Cod	150
232	. A Connecticut Landscape · · · · · · · · · · · · · · · · · · ·	100
COOM	3S, D. D.	
233	. Landscape and Cattle	150
BROW	N, ROBERT, JR.	
234	. A Sussex Cottage	25
	. Near the Battlefield, Concord	25
WAGN	TER, JACOB.	
236	. The Rose	200
237	Study	75
238	. Study	75
DAVIS	, MISS E. S.	
239	Grapes	25
	On the Charles	18



No. 247.

Fisherman's Daughter.

ABBOTT GRAVES.



242.	The Fishing Beach, Mohengan
243.	In the Woods • • • • • • • • • • • • • • • • • • •
SPAULE	DING, HENRY P.
244.	Purple Heights of Capri
245.	The Path to the Villa Jovis, Capri
OD A TIPE	ያ ለ ክ ክ ር/ተ/ተ
	S, ABBOTT.
246.	11
247.	· · · · · · · · · · · · · · · · · · ·
248.	The Amanuensis
CURTIS	, ALICE MARIAN.
	Becalmed
251.	
231.	73
BUTLER	R, PHILIP A.
252.	Autumn
253.	View in Western Massachusetts
254.	Sailing the Boat
MURPH	Y, HERMANN DUDLEY.
255.	Venetian Fishing Boats
256.	Night
257.	A Venetian Palace
258.	Morning Surf
259.	Canal in Venice 50
260.	Holland Sunlight 50
	9-

DEAN,	WALTER L.	PRICE
261.	Gloucester Harbor	\$350
HARDW	VICK, MELBOURNE H.	
262.	Sorting Fish, Holland	100
263.	The Bread Winners of Katwijky	100
	On the North Seacoast, Holland	85
264 A	A. A Sunny Morning	400
TALBO'	r, catherine p.	
265.	Sunset in the Harbor	35
	Across the Marsh	30
267.	Fishing Schooners	30
BARNA	RD, MISS MARY B.	
268.	Portrait of My Father	
269.		100
270.	A Grey Day in Senliose, France	65
271.		65
272.		150
273.		150
BERRY,	NATH'L L.	
274.	On the Swampscott Shore	250
275.	A Gray Morning	100
СНАМР	NEY, B.	
276.	Scotch Roses	6 o
	Apples	40
	Marigolds	25

CATALOGUE.	21
WALKER, CHAS. A.	PRICE.
279. A Pastoral	\$650 350 125
283. Winter	75
TAYLOR, ELIZABETH V. 284. Olive	
CHESTER, MINNIE E.	
285. Venetian Street	20 35
IN VENICE. J. A. S. MONKS.	
PALEER, ADELAIDE. 287. Water Lilies	300 125 75
DURGIN, M. LYLE. 290. A Study, The Old Road	75

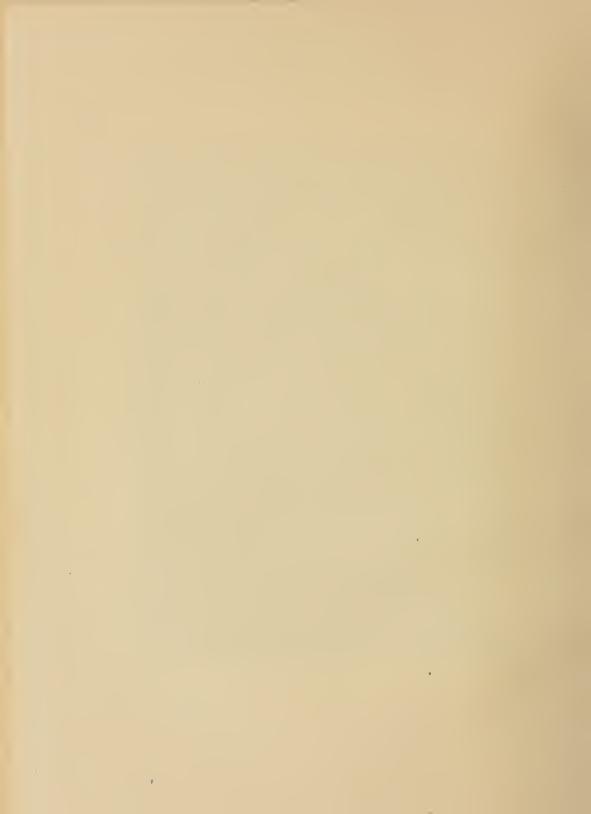
DURGI	N, HARRIET THAYER.	PRICE
291.	A Cumberer of the Ground	\$50
292.	A Study	50
TOLMA	N, STACY.	
293.	Old man husking corn	100
294.	A quiet corner	35
RICE, I	HENRY W.	
295.	Under Grey Skies	50
296.	Road to the Sea	50
BRACK	ETT, SID L.	
297.	What's the trouble	275
	Taking liberties	85
299.	An exciting moment	150
BURDIO	CK, HORACE R.	
300.	Malagas and apple	50
301.	Russets	20
RYDER	, HENRY ORNE.	
302.	A Peasant's Cottage, Brittany	250
	Day Dreams	300
304.	Autumn Landscape	150
СНАРМ	AN, CARLTON T.	
305.	The incoming tide	200
_	Late afternoon	150
307.	A Snug Harbor	75



No. 141.

Helping.

J H. HATFIELD.



LEGAN	GER, N. T.	INICE
324.	Willows, Bavaria	\$500
325.	On Negog Lake, No. Acton, Mass	800
DE HAV	ZEN, F.	
326.	Landscape	250
ORDWA	Y, ALFRED.	
327.	In Ipswich	250
328.	Near Wayside Inn	100
RICHTE	R, EMIL H.	
329.	A sunny glade in the silent woods	75
330.	Roses	45
331.	A misty morning	60
WHITE,	C. SCOTT.	
332.	On the North Shore	50
333٠	A Tranquil Morning	35
334.	October Afternoon	35
BRACKE	CTT, WALTER M.	
335.	A Leap for Liberty	450
336.	Brook Trout	150
PRENDE	ERGAST, MAURICE B.	
337.	Pastel	50
338.	Water Color	75
339.	Water Color	60
HOWES,	VICTOR.	
340.	Looking Up the River	45
341.	The Upland	25

End of the Day.

LOUIS K. HARLOW.



		CATALOGUE.	25
H001	PER	, GRACE.	PRICE.
34	12.	A Canal at Katwyk au Rhin	20 20
TINK	CHA	M, ALICE S.	
34	14.	A Gray Day	20
WHI	STL	ER, J. McNEIL.	
34	45.	The Blacksmith	5000
		The Palace	500
SLOA	NE	, GEORGE.	
34	47.	An Interrupted Reading	150
34	48.	Evening in Derbyshire, England	75
cow	DEF	RY, EVA D.	
34	49.	Firelight	200
3.	50.	Portrait	
CLOS	SSOI	N, W. B.	
3	51.	Will o' the Wisp	75
3.	52.	The Letter	90
3.		Harvesting Corn	290
HAD.	AW.	AY, JULIA PECK.	
3.	54.	Old farm house at Pompei	20
3.	55.	Mosque, Algiers	15
SMIL	,L,IE	С, GEO. H.	
3.	56.	Mt. Desert, from Sorrento, Me	400
3.	57.	On the Beach at Cohasset	300

ፒያ ለ ውጥ ነ	JAMES M.												PRICE.
358.	Shifting Shade	•	•	•	•	•	•	٠	٠	٠	•	•	\$250
SMITH,	ALFRED E.												
3 59·	Portrait				•							•	
REHN,	F. K. M.												
360.	Eel River, Plymouth, Mass								٠				350
361.	Golden Evening												250
362.	Moonlight at Sea	•			•	•		٠	•	•	•	٠	350



CHAS. COPELAND.

GREEN,	C. E. L.											
363.	Scene in Quebec											90
364.	Scene on English Coast											85
365.	Street in Newlyn, England	٠	٠	٠	٠	•	•	•	٠	٠	٠	30
CHURCE	H, F. S.											
366.	Romance of the Desert					٠	•					600
	Midsummers Night Dream											300

	CATALOGUE.	27
POST, V	V. MERRITT.	PRICE
368.	Autumnal	\$125
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